

Brand Colours

July 2021

We use a bespoke RGB colour, Webjet Red, for all digital applications, and all output should aim to emulate this red. CMYK & PMS are available when required, with grey accents and gradient backgrounds as supporting colours. We use a bespoke RGB colour, Webjet Red, for all digital applications, and all output should aim to emulate this red. CMYK & PMS are available when required, with grey accents and gradient backgrounds as supporting colours.

Webjet Red is not a Pantone derivative, please always ensure you are applying the RGB values shown below. There are times when 4 colour process is required, so we have closely matched CMYK and PMS colours - but they should never be your first choice. Please check your suppliers production methods prior to artwork preparation or logo provision.

RGB / Digital Colour - Webjet Red

For all digital logo and brand colour application including POS websites, landing pages, web banners & digital advertising, digital printing, Microsoft Office applications (Word, PowerPoint, Outlook, Excel) email marketing applications etc., please ensure Webjet Red is used (i.e. do not use the RGB values of PMS 485C).

Webjet Red - Digital RGB: 220 20 10 Hex: #DC140A	White RGB: 255 255 255 CMYK: 00 00 00 Hex: #ffffff
Black RGB: 00 00 00 CMYK: 00 00 00 100 Hex: #000000	Curve Grey - 20% Black RGB: 204 204 204 CMYK: 00 00 00 20 Hex: #CCCCCC
4 Colour / Process - Where Required Only	

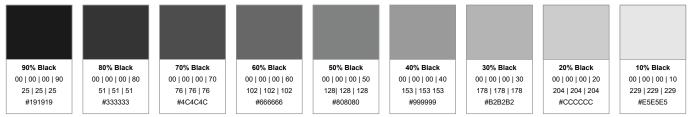
Subject to the service provider production methods, where our RGB values can't be used (e.g. offset printing, paint preparation etc.), please use the CMYK colours as the preferred option, and where required use the PMS.

CMYK 07 | 100 | 100 | 00 Pantone PANTONE: 485C

Desired Result

For red, the aim is always to have an output that emulates the digital colour Webjet Red.

Black Accents - Percentages



WebBeds UI Pattern Library

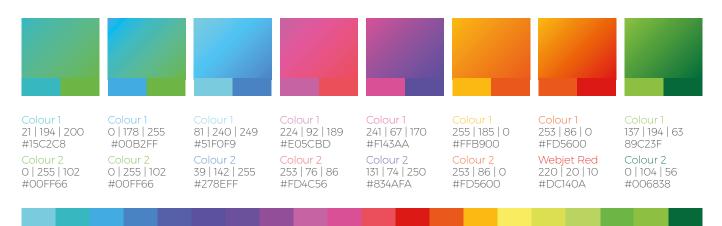
For website design, plkease refer to the WebBeds Pattern Library: https://webjet.github.io/webbeds-react-library/



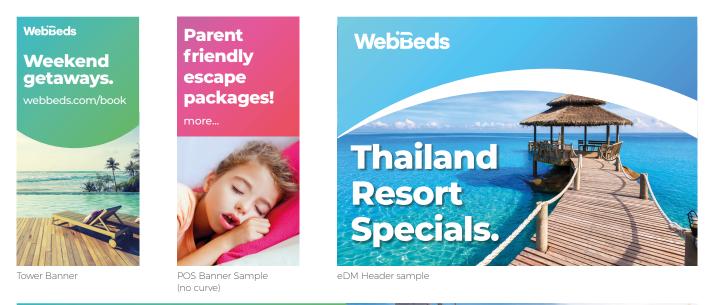
For tactical campaigns we can step outside of use of the WebBeds Red in our curve headers - approved only by marketing. Gradient fill backgrounds can bring life to a layout, acting as the copy stage to compliment hero imagery and help our message pop in cluttered environments.

Gradients

Let's keep gradient use simple. We have some samples prepared below from the colour spectrum, using two colours in a linear gradient set at -45°. You can create a gradient to compliment an image colour tones, ensuring the colours compliment each other.



Sample applications.



WebBeds Ahhh, Venice... (on sale now, shhh!)

webbeds.com/book



Campaign Banner - Trade Press Ad Sample

WebBeds